

Diploma Approval Form A



Postmark Deadline: December 13

Must be typed or printed in ink

Program Approval Card for Diploma Candidates

Once this program has been approved, changes may not be made without contacting guild headquarters.

Year diploma is to be played: _____

Student's Name: _____

Teacher's Name: _____

Address: _____

Street: _____

City/State/Zip: _____ / ____ / _____

Teacher's Phone Number: _____

Email Address: _____

Diplomas

(Please check the diploma for which you are applying.)

MINIMUM REQUIREMENTS FOR ALL HIGH SCHOOL DIPLOMAS:

Student **MUST** be in his/her **SENIOR** year of High school to apply for the "Regular" High School Diploma. A student may apply for the High School Diploma in Social Music as a freshman, sophomore, junior or senior.

Is the student a High School Senior or graduate of a High School?

Yes _____ No _____

Age of student at time of performance _____

H.S. Diploma in Social Music? Yes ___ No ___

Please indicate specific level of classification for
H.S. Diploma in Social Music: PA / PB / PC / PD (circle one)

Regular H.S. Diploma (PD level only) Yes ___ No ___

Collegiate Freshman: Has the candidate been granted the Guild High School Diploma? Yes ___ No ___

When? _____

Is the candidate a collegiate freshman? Yes ___ No ___

Where? _____

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Collegiate Sophomore: Has the candidate been granted the Freshman Collegiate Guild Diploma? Yes___No___

When?_____

Is the candidate a sophomore collegiate music student?

Yes___No___

Where?_____

Junior Collegiate: Has the candidate been granted the Sophomore Collegiate Guild Diploma? Yes___No___

When?_____

Is the candidate a junior collegiate music student? Yes___No___

Where?_____

Senior Collegiate: Has the candidate been granted the Junior Collegiate Guild Diploma? Yes___No___

When?_____

Is the candidate a senior collegiate music student? Yes___No___

Where?_____

Artist: Has the candidate been granted the Senior Collegiate Guild Diploma?

Yes___No___

When?_____

Is the candidate a college graduate in music? Yes___No___

From which college or conservatory did he/she graduate?

Program:

All repertoire must be original. **No** arrangements, duets, hymns, popular music, student, or teacher compositions, or transcriptions are allowed. (List specific editions used next to the title of each composition.)

Bach: See the Guild Syllabus for requirements. (keys and BMV/Anh numbers must be listed.)

1. _____

2. _____

3. _____

4. _____

Sonata: See the Guild Syllabus for requirements. (Keys and "K" numbers, "HOB" numbers, or opus and numbers **must** be listed.)

1. _____ 1st Movement:

2. _____ 2nd Movement:

3. _____ 3rd Movement:

4. _____

Concerto: The first movement of a concerto is not required, but may be included in the

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high school category (Syllabus, pp.9-11). The first movement of a concerto is required for collegiate freshman and sophomore candidates. A complete concerto is required for junior and senior collegiate candidates and two complete concerti are required for Artist Diploma candidates.

1. _____ 1st Movement:
2. _____ 2nd Movement:
3. _____ 3rd Movement: