

# Diploma Approval Form B



### Romantic Composers:

2 or 3 selections are required in the High School through Collegiate A, B, and C Diploma categories; 3 or 4 selections are required in the Collegiate D and Young Artists Diploma categories (include keys, opus/numbers where applicable).

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

### Modern and American Composers:

See the Guild Syllabus for requirements. (One composition must be by a native or naturalized composer from the **United States.**)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**Musicianship Phases:** See the Guild Syllabus for requirements. List specific level of phases when performing a High School Diploma in Social music (PA through PD). All pases for the Social Music Diploma must be from one classification.

1. Scales: \_\_\_\_\_
2. Chords/Cadences/Modulations: \_\_\_\_\_  
\_\_\_\_\_

(Remember: If you choose Chords, Cadences, and Modulations, all three **must** be performed on the "regular" High School Diploma program. Only students enrolled for the Social Music Diploma are exempted from performing the modulations.)

3. Arpeggios \_\_\_\_\_
4. Sight-Reading \_\_\_\_\_
5. Transposition \_\_\_\_\_
6. Ear Training \_\_\_\_\_
  
7. Improvisation \_\_\_\_\_

Plus the Irreducible Minimum Musicianship Test. (See Guild Syllabus)

Approval signature from guild headquarters  
\_\_\_\_\_

# American College of Musicians

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Date: \_\_\_\_\_

## Important Notice:

**Follow closely** the instructions appearing in the Guild Syllabus for having your diploma candidate's program pre-approved. (Remember the postmark deadline of December 13th!) Failure to do this may be disastrous for diploma aspirants. **If not pre-approved, the audition will not be valid.** (Write headquarters for additional cards.)

Richard Allison,  
President

## Grade Card

Special Notice to the Judge

At the conclusion of the audition, please fill in the blanks and return this **Program Approval Card** (attached to the candidate's stub) to the teacher.

(Please remember H.S. Diploma candidates must receive at least 12 more C's than A's; Social Music Diploma 10 more C's than A's; Collegiate, 14 more C's than A's; and Artist, 20 more C's than A's in order to receive the diploma. Do not sign this card if it has not been pre-approved and signed by staff at guild headquarters or if the minimum grade has not been awarded!)

Pupil: \_\_\_\_\_

Diploma: \_\_\_\_\_ Year: \_\_\_\_\_

"C" Checks: \_\_\_\_\_

"A" Checks: \_\_\_\_\_

Judge's Signature:

\_\_\_\_\_

Unless this grade card is signed by the judge, the diploma will not be issued.

## Note to Teacher:

Please attach this approved Program Card to the combination Report Card Certificate of your diploma candidate and deliver to the judge at the time of your auditions. Following auditions, you must return this Program Approval Card and copies of the inner Report Card and Stub to P.O Box 2215, Austin, Texas 78767-2215.

**This form may be copied**

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